

DEXTER GORDON'S SOLO ON BLUE BOSSA

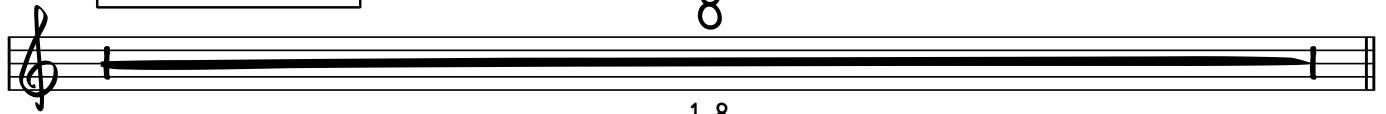
FROM THE ALBUM "BITING THE APPLE"

TRANSCRIBED BY
NATHAN HASSALL

MED. BOSSA ♩ = 160

RHYTHM SECTION INTRO

8



1-8

HEAD



2 **C** CHORUS 1

41 Dm7 Gm7

Musical staff for measures 41-44. Measure 41 starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 42 has a quarter rest. Measure 43 has quarter notes: B4, A4, G4, F4. Measure 44 has quarter notes: E4, D4, C4, B3.

45 Em7(b5) A7(b9) Dm7

Musical staff for measures 45-48. Measure 45 has a quarter rest. Measure 46 has quarter notes: G4, A4, B4, C5. Measure 47 has quarter notes: B4, A4, G4, F4. Measure 48 has quarter notes: E4, D4, C4, B3.

49 Fm7 Bb7 Ebmaj7

Musical staff for measures 49-52. Measure 49 has quarter notes: G4, A4, B4, C5. Measure 50 has quarter notes: B4, A4, G4, F4. Measure 51 has quarter notes: E4, D4, C4, B3. Measure 52 has a quarter rest.

53 Em7(b5) A7(b9) Dm7 A7(b9)

Musical staff for measures 53-56. Measure 53 has quarter notes: G4, A4, B4, C5. Measure 54 has quarter notes: B4, A4, G4, F4. Measure 55 has quarter notes: E4, D4, C4, B3. Measure 56 has quarter notes: G4, A4, B4, C5.

57 **D** CHORUS 2

57 Dm7 Gm7

Musical staff for measures 57-60. Measure 57 has quarter notes: G4, A4, B4, C5. Measure 58 has a quarter rest. Measure 59 has quarter notes: B4, A4, G4, F4. Measure 60 has quarter notes: E4, D4, C4, B3.

61 Em7(b5) A7(b9) Dm7

Musical staff for measures 61-64. Measure 61 has a quarter rest. Measure 62 has quarter notes: G4, A4, B4, C5. Measure 63 has quarter notes: B4, A4, G4, F4. Measure 64 has quarter notes: E4, D4, C4, B3, with a triplet of eighth notes: G4, A4, B4.

65 Fm7 Bb7 Ebmaj7

Musical staff for measures 65-68. Measure 65 has quarter notes: G4, A4, B4, C5. Measure 66 has quarter notes: B4, A4, G4, F4. Measure 67 has quarter notes: E4, D4, C4, B3. Measure 68 has a quarter rest.

69 Em7(b5) A7(b9) Dm7 A7(b9)

Musical staff for measures 69-72. Measure 69 has quarter notes: G4, A4, B4, C5. Measure 70 has quarter notes: B4, A4, G4, F4. Measure 71 has quarter notes: E4, D4, C4, B3. Measure 72 has quarter notes: G4, A4, B4, C5.

73 **E** CHORUS 3

73 Dm7 Gm7

Musical staff for measures 73-76. Measure 73 has quarter notes: G4, A4, B4, C5. Measure 74 has quarter notes: B4, A4, G4, F4. Measure 75 has quarter notes: E4, D4, C4, B3. Measure 76 has quarter notes: G4, A4, B4, C5.

77 Em7(b5) A7(b9) Dm7

Musical staff for measures 77-80. Measure 77 has a quarter rest. Measure 78 has quarter notes: G4, A4, B4, C5. Measure 79 has quarter notes: B4, A4, G4, F4. Measure 80 has quarter notes: E4, D4, C4, B3.

81 Fm7 Bb7 Ebmaj7

Musical staff for measures 81-84. Measure 81 has quarter notes: G4, A4, B4, C5. Measure 82 has quarter notes: B4, A4, G4, F4. Measure 83 has quarter notes: E4, D4, C4, B3. Measure 84 has quarter notes: G4, A4, B4, C5.

85 $E_m7(b5)$ $A7(b9)$ $Dm7$ $A7(b9)$

89 **F** CHORUS 4 $Dm7$ $Gm7$

93 $E_m7(b5)$ $A7(b9)$ $Dm7$

97 $Fm7$ $Bb7$ $Ebmaj7$

101 $E_m7(b5)$ $A7(b9)$ $Dm7$ $A7$

G CHORUS 5 $Dm7$ $Gm7$

109 $E_m7(b5)$ $A7(b9)$ $Dm7$

113 $Fm7$ $Bb7$ $Ebmaj7$

117 $E_m7(b5)$ $A7(b9)$ $Dm7$ $A7(b9)$

H CHORUS 6 $Dm7$ $Gm7$

4 $E_m7(b5)$ $A7(b9)$ $Dm7$

129 $Fm7$ **WIDE VIBRATO*** $Bb7$ $Ebmaj7$

133 $E_m7(b5)$ $A7(b9)$ $Dm7$ $A7(b9)$

137 **I** **CHORUS 7** $Dm7$ $Gm7$

141 $E_m7(b5)$ $A7(b9)$ $Dm7$

145 $Fm7$ $Bb7$ $Ebmaj7$

149 $E_m7(b5)$ $A7(b9)$ $Dm7$ $A7$

153 **J** **CHORUS 8** $Dm7$ $Gm7$

157 $E_m7(b5)$ $A7(b9)$ $Dm7$

161 $Fm7$ $Bb7$ $Ebmaj7$

165 $E_m7(b5)$ $A7(b9)$ $Dm7$ $A7(b9)$ 5

+ = ADD RIGHT HAND 1,2,3 KEYS

169 $Dm7$ $Gm7$

CHORUS 9

173 $E_m7(b5)$ $A7(b9)$ $Dm7$

177 $Fm7$ $Bb7$ $Ebmaj7$

181 $E_m7(b5)$ $A7(b9)$ $Dm7$ $A7$

185 $Dm7$ 15 186-200

SOLO ENDS, PIANO TAKES OVER

WIDE VIBRATO / SHAKE* - BARS 129 & 130

TRY EITHER:

RIGHT HAND - 1.3 LEFT HAND 1.2.3 & E FLAT KEY

OR.

RIGHT HAND - 1.2 LEFT HAND - 1.2.3. & E FLAT KEY