

# CHARLIE PARKER'S SOLO ON "AU PRIVAVE"

WITH NOTES ON LANGUAGE

TRANSCRIBED BY  
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UP SWING ♩=208

(A) D Em7 A7 D7 Am7 D7

5 G7 D F#m7 B7

9 Em7 A7 D B7 1. Em7 A7 2. Em7 A7

14 (B) SOLO STARTS D TEN. ENC. D7 TEN. 7TH Am7 D7 6TH

↑ ↑ ↑  
CHORD TONES ON BEAT

18 ARPEGGIOS G6 6TH Gm6 7TH D CHROM. F#m7 B7 ENC.

APREGGIO E HARMONIC MINOR

22 Em7 9TH A7 5TH b13 3RD D 6TH Em7 A7

ARPEGGIO

26 **(C)** D G7 G#o7 D TEN. (D7 IMPLIED) Am7 D7

30 G7 DIMINISHED SCALE I D F#m7 B7 EMIN IMPLIED

34 Em7 CHROMATIC PATTERN A7 IMPLIED A7 GMAJ7 FMAJ EMIN D ARPEGGIOS Em7 A7 9TH

38 **(D)** D G7 BLUES SCALE D DELAY.... Am7 D7

42 G7 EVEN QUAVERS D F#m7 B7 CHORD TONES ON BEAT ENC. CPN CPN E (HARMONIC) MINOR

46 Em7 A7 D Em7 A7 13TH D TRUMPET SOLO 9TH DIMINISHED SCALE II CPN ENC.

- GUIDE TO ANNOTATIONS: -
1. ARPEGGIO(S) - SPELLING OUT THE HARMONY
  2. BLUES SCALE - D, F, G, G#, A, C, D (THE E CROTCHET FALLS OUTSIDE THIS SCALE)
  3. CHROM - CHROMATIC PASSAGE
  4. CPN - CHROMATIC PASSING NOTE (SO CHORD TONES LAND ON THE BEAT)
  5. DIMINISHED SCALE I - G, Ab, Bb, B, C#, D, E, F, G
  6. DIMINISHED SCALE II - A, Bb, C, C#, D#, E, F#, G, A
  7. ENC. - ENCLOSURE (A MELODIC DEVICE TO ENCIRCLE CHORD TONES, OFTEN CHROMATICALLY)
  8. TEN. - TENSION (EMPHASISED NOTES OUTSIDE OF THE CHORD TO CREATE TENSION BEFORE RESOLVING)
  9. 5TH, 7TH ETC. - HARMONY OF INTEREST