

SO, WHAT ABOUT IMPRESSIONS?

TENOR/SOPRANO SAX CHART

BY NATHAN HASSALL

BACKING TRACK:
3 CHORUSES LONG

A E_m7 $E_m7 = E\ G\ B\ D$ (THE CHORD THE BAND IS PLAYING)

E DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

LISTEN FOR THE BAND CUE MARKING THE END OF THE SECTION

5 E_m7

B E_m7 $E_m7 = E\ G\ B\ D$ (THE CHORD THE BAND IS PLAYING)

E DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

LISTEN FOR THE BAND CUE FOR THE CHORD CHANGE

13 E_m7

C F_m7 $F_m7 = F\ A^b\ C^b\ E^b$ (THE CHORD THE BAND IS PLAYING)

F DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

LISTEN FOR THE BAND CUE FOR THE CHORD CHANGE

21 F_m7

D E_m7 $E_m7 = E\ G\ B\ D$ (THE CHORD THE BAND IS PLAYING)

E DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

PLAY 3 TIMES - LISTEN FOR THE CHANGE OF FEEL SIGNALLING THE REPEAT

29 E_m7