

SO, WHAT ABOUT IMPRESSIONS?

ALTO/BARITONE SAX CHART

BY NATHAN HASSALL

BACKING TRACK:
3 CHORUSES LONG

Bm7 = B D F# A (THE CHORD THE BAND IS PLAYING)

A

Bm7



B DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

LISTEN FOR THE BAND CUE
MARKING THE END OF THE SECTION

5 Bm7



B

Bm7

Bm7 = B D F# A (THE CHORD THE BAND IS PLAYING)



B DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

LISTEN FOR THE BAND CUE
FOR THE CHORD CHANGE

13 Bm7



C

Cm7

Cm7 = C E# G Bb (THE CHORD THE BAND IS PLAYING)



C DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

LISTEN FOR THE BAND CUE
FOR THE CHORD CHANGE

21 Cm7



D

Bm7

Bm7 = B D F# A (THE CHORD THE BAND IS PLAYING)



B DORIAN SCALE (USE THIS SCALE TO IMPROVISE)

PLAY 3 TIMES - LISTEN FOR THE
CHANGE OF FEEL SIGNALLING THE REPEAT

29 Bm7

