

# 5 MAIN CHORD TYPES IN JAZZ

EXERCISE ON ALL TWELVE TONAL CENTRES  
( & ENHARMONIC EQUIVALENTS )

1. *C<sup>MAJ7</sup>* *C<sup>7</sup>* *C<sup>m7</sup>*

*C<sup>m7(b5)</sup>* *C<sup>o7</sup>*

2. *C<sup>#MAJ7</sup>* *C<sup>#7</sup>* *C<sup>#m7</sup>*

*C<sup>#m7(b5)</sup>* *C<sup>#o7</sup>*

3. *D<sup>bMAJ7</sup>* *D<sup>b7</sup>* *D<sup>bM7</sup>*

*D<sup>bM7(b5)</sup>* *D<sup>o7</sup>*

4. *D<sup>MAJ7</sup>* *D<sup>7</sup>* *D<sup>m7</sup>*

*D<sup>m7(b5)</sup>* *D<sup>o7</sup>*



9. *Gbmaj7* *Gb7* *Gbm7*

*Gbm7(b5)* *Gbo7*

10. *Gmaj7* *G7* *Gm7*

*Gm7(b5)* *Go7*

11. *Abmaj7* *Ab7* *Abm7*

*Abm7(b5)* *Ab07*

12. *Amaj7* *A7* *Am7*

*Am7(b5)* *Ao7*

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13.  $Bb^{maj7}$   $Bb7$   $Bbm7$

$Bbm7(b5)$   $Bb7$

14.  $B^{maj7}$   $B7$   $Bm7$

$Bm7(b5)$   $B7$

15.  $Cb^{maj7}$   $Cb7$   $Cbm7$

$Cbm7(b5)$   $Cb7$

NB. HERE THE A FLATS SHOULD BE WRITTEN AS B TRIPLE FLATS TO BE A TRUE DIMINISHED 7TH INTERVAL ABOVE THE C FLAT