

CHORD I TO CHORD IV: DOMINANT 7THS WORKOUT

ALTO & BARITONE SAX CHART

PART 1: ARPEGGIOS & SCALES

1. **D7** **D7 ARPEGGIO FOR 1 OCTAVE** **D7** **D7 FULL RANGE ARPEGGIO**

2. **G7** **G7 ARPEGGIO FOR 1 OCTAVE** **G7** **G7 FULL RANGE ARPEGGIO**

3. **D7** **D MIXOLYDIAN SCALE FOR 1 OCTAVE**

D7 **D MIXOLYDIAN SCALE FULL RANGE**

4. **G7** **G MIXOLYDIAN SCALE FOR 1 OCTAVE**

G7 **G MIXOLYDIAN SCALE FULL RANGE**

PART 2: IMPROVISATION

2 FIRST CHORUS: USE CHORD TONES ONLY

NOTE: IF PLAYING TO THE YOUTUBE VIDEO, THE FIRST 4 BARS OF EACH SECTION ARE PLAYED BY NATHAN

A D7 USE THESE NOTES. BUT ACROSS FULL RANGE

Musical staff A: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff B: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

B D7

Musical staff C: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff D: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

C D7

Musical staff E: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff F: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

D D7

Musical staff G: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff H: Treble clef, 4/4 time. Notes: D4, E4, F#4, G4. Chords: D7, G7. Slashes in bars 2 and 4.

SECOND CHORUS: USE MIXOLYDIAN MODES

TRY TO LAND ON A CHORD TONE AT THE CHORD CHANGE

E D7 LITTLE NOTE HEADS: TENSIONS OR PASSING TONES

Musical staff for E D7 chord. The staff shows a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A box labeled 'LITTLE NOTE HEADS: TENSIONS OR PASSING TONES' points to the F#4 and C5 notes. A box labeled 'TRY TO LAND ON A CHORD TONE AT THE CHORD CHANGE' points to the G4 note. The staff is divided into two measures by a double bar line.

LARGE NOTE HEADS: CHORD TONES

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff for E D7 chord. The staff shows a sequence of notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A box labeled 'LARGE NOTE HEADS: CHORD TONES' points to the E4 and G4 notes. A box labeled 'LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION' points to the end of the staff. The staff is divided into two measures by a double bar line.

F D7

Musical staff for F D7 chord. The staff shows a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff is divided into two measures by a double bar line.

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff for F D7 chord. The staff shows a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION' points to the end of the staff. The staff is divided into two measures by a double bar line.

G D7

Musical staff for G D7 chord. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff is divided into two measures by a double bar line.

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff for G D7 chord. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A box labeled 'LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION' points to the end of the staff. The staff is divided into two measures by a double bar line.

A D7

Musical staff for A D7 chord. The staff shows a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The staff is divided into two measures by a double bar line.

LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION

Musical staff for A D7 chord. The staff shows a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. A box labeled 'LISTEN FOR THE DRUM FILL MARKING THE END OF THE SECTION' points to the end of the staff. The staff is divided into two measures by a double bar line.

I Dmaj7

Musical staff for Dmaj7 chord. The staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The staff is divided into two measures by a double bar line.