

CHORD II TO CHORD V WORKOUT

TENOR & SOPRANO SAX CHART

PART 1: ARPEGGIOS & SCALES

1. **Gm7** **G-7 ARPEGGIO FOR 1 OCTAVE** **Gm7** **G-7 FULL RANGE ARPEGGIO**

2. **C7** **C7 ARPEGGIO FOR 1 OCTAVE** **C7** **C7 FULL RANGE ARPEGGIO**

3. **Gm7** **G DORIAN SCALE FOR 1 OCTAVE**

Gm7 **G DORIAN SCALE FULL RANGE**

4. **C7** **C MIXOLYDIAN SCALE FOR 1 OCTAVE**

C7 **C MIXOLYDIAN SCALE FULL RANGE**

PART 2: IMPROVISATION

2

FIRST CHORUS: USE CHORD TONES ONLY

NOTE: IF PLAYING TO THE YOUTUBE VIDEO, THE FIRST 4 BARS OF EACH SECTION ARE PLAYED BY NATHAN

A

Gm⁷

USE THESE NOTES, BUT ACROSS FULL RANGE

C⁷

b



Gm⁷

C⁷

b



LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION



B

Gm⁷

C⁷

b



LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION



C

Gm⁷

C⁷

b



LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION



D

Gm⁷

C⁷

b



LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION



SECOND CHORUS: USE THE MODES

TRY TO LAND ON A CHORD TONE AT THE CHORD CHANGE

3

LITTLE NOTE HEADS: TENSIONS OR PASSING TONES

E

Gm⁷

C⁷

LARGE NOTE HEADS: CHORD TONES

LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION

Gm⁷

C⁷

F

Gm⁷

C⁷

LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION

Gm⁷

C⁷

G

Gm⁷

C⁷

LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION

Gm⁷

C⁷

H

Gm⁷

C⁷

LISTEN FOR THE DRUM FILL
MARKING THE END OF THE SECTION

Gm⁷

C⁷

I

Fmaj⁷