


THE 12 BAR BLUES: ARPEGGIO & SHAPE EXERCISES


ALTO & BARITONE SAXES CHART (B^b BLUES)

STRUCTURE OF THE BLUES (OUR VERSION)


G⁷ (CHORD I)



C⁷ (CHORD IV) G⁷ (CHORD I)



D⁷ (CHORD V) C⁷ (CHORD IV) G⁷ (CHORD I) D⁷ (CHORD V)



G⁷ (CHORD I: ONE OCTAVE)



G⁷ (CHORD I: FULL RANGE)



C⁷ (CHORD IV: ONE OCTAVE)



C⁷ (CHORD IV: FULL RANGE)



D⁷ (CHORD V: ONE OCTAVE)



D⁷ (CHORD V: FULL RANGE)



G⁷ (CHORD I: ROOT POS.)



G⁷ (CHORD I: 1ST INV.)



G⁷ (CHORD I: 2ND INV.)



G⁷ (CHORD I: 3RD INV.)



G⁷ (CHORD I: ARPEGGIOS LINKED)



C⁷ (CHORD IV: ROOT POS.)



C⁷ (CHORD IV: 1ST INV.)



C⁷ (CHORD IV: 2ND INV.)



C⁷ (CHORD IV: 3RD INV.)



C ARPEGGIOS: 2ND INV.
G7

D ARPEGGIOS: 3RD INV.
G7

E INVERTED 1ST INV.
G7

4

INVERTED ROOT POS.

F

G7

Musical notation for the 'INVERTED ROOT POS.' exercise. It consists of three staves of music in G major. The first staff starts with a box containing 'F' and 'G7'. The second staff has a box containing 'C7' and 'G7'. The third staff has boxes containing 'D7', 'C7', 'G7', and 'D7'. The music features eighth-note patterns with various accidentals.

INVERTED 3RD INV.

G

G7

Musical notation for the 'INVERTED 3RD INV.' exercise. It consists of three staves of music in G major. The first staff starts with a box containing 'G' and 'G7'. The second staff has boxes containing 'C7' and 'G7'. The third staff has boxes containing 'D7', 'C7', 'G7', and 'D7'. The music features eighth-note patterns with various accidentals.

INVERTED 2ND INV.

H

G7

Musical notation for the 'INVERTED 2ND INV.' exercise. It consists of three staves of music in G major. The first staff starts with a box containing 'H' and 'G7'. The second staff has boxes containing 'C7', 'G7', and 'G7'. The third staff has boxes containing 'D7', 'C7', 'G7', and 'D7'. The music features eighth-note patterns with various accidentals.

SHAPE EXERCISES: PLAY TO BACKING TRACK (MEMORISE FORM OF BLUES)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

6

11.  Musical notation for exercise 11, consisting of a single staff in treble clef. The key signature has one sharp (F#). The exercise is divided into three measures by bar lines. Above the first measure is the chord G7, above the second is C7, and above the third is D7. The first measure contains three triplet groups of eighth notes: (G4, A4, B4), (B4, C5, B4), and (A4, G4, F#4). The second measure contains two triplet groups of eighth notes: (G4, A4, B4) and (B4, C5, B4). The third measure contains two triplet groups of eighth notes: (A4, G4, F#4) and (F#4, E4, D4).

12.  Musical notation for exercise 12, consisting of a single staff in treble clef. The key signature has one sharp (F#). The exercise is divided into three measures by bar lines. Above the first measure is the chord G7, above the second is C7, and above the third is D7. The first measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.