

THE 12 BAR BLUES: GUIDETONES & IMPROV EXERCISE

TENOR & SOPRANO SAXES CHART (B^b BLUES)

A GUIDETONES IN SEMI-BREVES / WHOLE NOTES EXAMPLE


4/4 C7



5 F7 C7



9 G7 F7 C7 G7



13 YOUR GO!



17 F7 C7



21 G7 F7 C7 G7



B GUIDETONES IN MINIMS / HALF NOTES EXAMPLE

25 C7



29 F7 C7



33 G7 F7 C7 G7



2

37 **C7** YOUR GO!

41 **F7** **bC7**

45 **G7** **F7** **bC7** **G7**

49 **C** **C7** GUIDETONES IN CROTCHETS / QUARTER NOTES EXAMPLE

53 **F7** **C7**

57 **G7** **F7** **C7** **G7**

61 **bC7** YOUR GO!

65 **F7** **bC7**

69 **G7** **F7** **bC7** **G7**

73 **D** IMPROVISE! - CHORD TONES ONLY EXAMPLE 1
C7

77 F7 C7

81 G7 F7 C7 G7

85 C7 YOUR GO!

89 F7 C7

93 G7 F7 C7 G7

97 **E** IMPROVISE! - CHORD TONES ONLY EXAMPLE 2
C7

101 F7 C7
+ = OVERTONE LOW C FINGERING

105 G7 F7 C7 G7

109 **C7** YOUR GO!

113 **F7** **bC7**

117 **G7** **F7** **bC7** **G7**

121 **F** **C7** IMPROVISE! - CHORD TONES ONLY EXAMPLE 3

125 **F7** **C7**

129 **G7** **F7** **C7** **G7**

133 **bC7** YOUR GO!

137 **F7** **bC7**

141 **G7** **F7** **bC7** **G7** **C7** END